

*deliberately oversimplified guide to who falls where on our taste hierarchies.*

## HIGHBROW

predicts  
**concrete**  
in BQE:  
ould be as  
car."



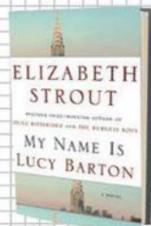
jab **giant**  
(by artist  
i) into the  
f Albert  
Park on  
treet.



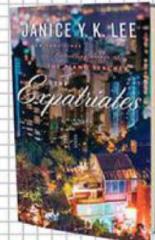
Willow



Cynthia Daignault's  
**painted** road-trip diary  
at Lisa Cooley Gallery.

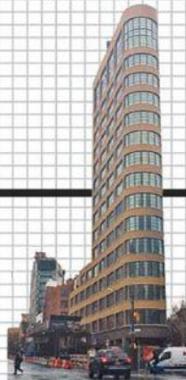


Novelist Elizabeth Strout  
**nails** family trauma and  
'80s New York in the slim,  
fraught *My Name Is  
Lucy Barton* ...



... And Janice Y.K. Lee  
**nails** family trauma  
and gentrified  
Hong Kong in  
*The Expatriates*.

Governor Cuomo  
to **bully** the  
developers assigned  
to redo the  
Farley Post Office  
into getting moving  
after a decade  
of delays.

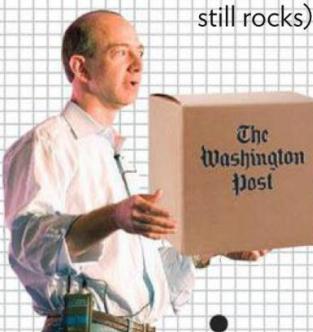


The Awl parodies  
*Home Alone* as if it  
had it been written by  
**Cormac McCarthy** ...

**Once-dowdy** Brooklyn  
Museum nabs the  
Guggenheim's chief  
curator, Nancy Spector.



*Fiddler on the Roof*  
revival regains its  
**relevance** in our age  
of forced mass  
migration (and the  
Bottle Dance  
still rocks).



Jeff Bezos is  
**delivering** for the  
Washington Post.

The number of  
scripted shows on  
networks and  
streaming services has  
**doubled** since 2009.



## BRILLIANT

TER (PASSPORT); SPACEKANDOR13/INSTAGRAM (DAIGNAULT); JOAN MARCUS (FIDDLER ON THE ROOF); JAMES DUNCAN DAVIDSON/FLICKR (BEZOS); PATRICK McMULLAN (OBAMA, ARENAS); KIMOJI; MARTINSHKRELI/TWITTER (SHKRELI); CARL SWANSON/NEW YORK MAGAZINE (KIMOJI); GWEELAS/INSTAGRAM (WILLIAMS); JONATHAN ARENAS/INSTAGRAM (OBAMA, ARENAS).